

# NIŞÂBÜREK ŞARKI

MEY GİBİ SER-MEST EDEN, DİL-ŞÂD EDEN SENSİN BENİ

BESTE : NECMİ PİŞKİN  
GÜFTE : TURGUT TARHAN

USÛLÜ : SEMÂİ

♩ = 160



## NİŞÂBÜREK ŞARKI (2.SAYFA)

MEY GİBİ SER-MEST EDEN, DİL-ŞÂD EDEN SENSİN BENİ

The musical score is written on three staves in 3/4 time, key of D major (two sharps). The lyrics are written below the notes. The first staff contains the lyrics 'ÇEŞ ME LER SEN DEN ZÜ LÂL İS'. The second staff contains 'TER ZÜ LÂ LİM' followed by a double bar line and a repeat sign. The third staff contains 'SÂ DE SEN ( SAZ ) SEN ( SAZ )' with a repeat sign and a double bar line. The signature 'Y.Pamukçu' is at the end of the third staff.

ÇEŞ ME LER SEN DEN ZÜ LÂL İS

TER ZÜ LÂ LİM

SÂ DE SEN ( SAZ ) SEN ( SAZ )

Y.Pamukçu

MEY GİBİ SER-MEST EDEN, DİL-ŞÂD EDEN SENSİN BENİ  
GÜN GİBİ PÜR-NÜR EDEN, ÂBÂD EDEN SENSİN BENİ  
ÇEŞMELER SENDEN ZÜLÂL İSTER, ZÜLÂLİM SÂDE SEN  
GÜN GİBİ PÜR-NÜR EDEN, ÂBÂD EDEN SENSİN BENİ  
TURGUT TARHAN